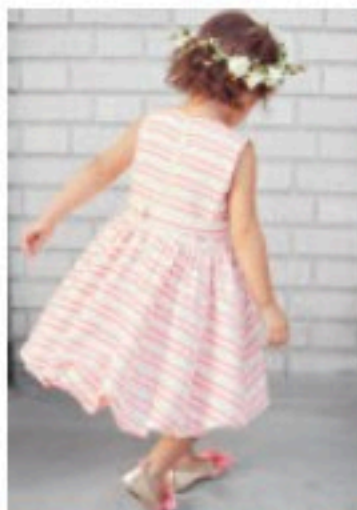


details

CREATIVE IDEAS. INSIDER ADVICE. SO MUCH INSPIRATION

BRING YOUR PALETTE TO LIFE!

TOP EVENT DESIGNERS SHOW YOU HOW TO USE COLOR TO CREATE AN UNFORGETTABLE EXTRAVAGANZA



WEDDING PHOTOS: HEATHER KINGMAID. STILL LIFE: ARCHON DYER



THE PALETTE BLUSH + GRAY + CORAL
THE VIBE Pretty and polished
THE COUPLE Melissa Warner and David Rothblum, Beverly Hills

"A lot of brides want to do pink. To keep it from looking too girly, introduce complementary shades like gray and coral. Begin telling your color story with the first thing your guests receive: the save-the-date."

—JODI COHEN AND SARAH LOWY,
JOWY PRODUCTIONS



12 MODERN COLOR SCHEMES

WE'VE MADE PICKING YOUR PALETTE A BREEZE! JUST FIND YOUR FAVORITE HUE AND CHOOSE ONE OF THE COOL COMBOS BELOW

IF YOU LOVE BLUE



STEEL BLUE + GOLD + POWDER BLUE

IF YOU LOVE ORANGE



SALMON + ORCHID + CHARTREUSE

IF YOU LOVE PINK



PINK + BLACK + AQUA

IF YOU LOVE PURPLE



EGGPLANT + PERSIMMON + ORCHID + PEACH



TURQUOISE + EMERALD + TEAL



POPPY + GRAY + AQUA



BLUSH + ROSE GOLD + PEACH



AMETHYST + MAGENTA + SPRUCE



INDIGO + AMETHYST + ORANGE + POWDER BLUE



PERSIMMON + WATERMELON + MARIGOLD

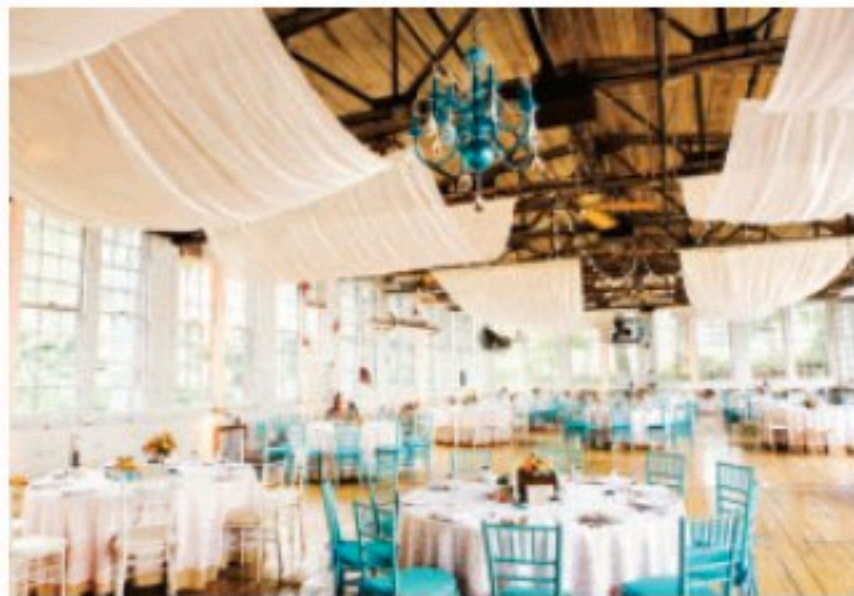


PINK + LILAC + MINT + LEMON



PLUM + GOLD + CHARTREUSE

HOW TO BUILD THE PERFECT PALETTE: SELECT A MAIN COLOR, THEN ADD TWO OR THREE ACCENT HUES. IF YOUR COMBO IS VIBRANT, CONSIDER MIXING IN AT LEAST ONE NEUTRAL AS WELL.



THE PALETTE TURQUOISE + ORANGE + YELLOW
THE VIBE Whimsical, unique, and sweet
THE COUPLE Christina D'Agostino and Aaron Dieckerhoff, Deep River, Connecticut



"A two-tone wedding reception can fall flat. A successful palette is all about layering. Pick three colors and a few neutrals. Here, we offset brights with ivory and taupe table linens, seating, and paper goods."

—ERICA POWELL AND JACKIE MACULAITIS, AMBIANCE LUXE

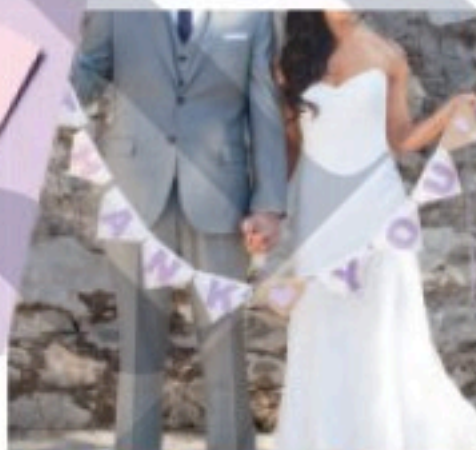


THE PALETTE LAVENDER + LIGHT PINK + GRAY
THE VIBE Easy elegance
THE COUPLE Jonie Ing and Brad Kondracki, Kenwood, California

"Before settling on your color scheme, check that there's a bridesmaids' dress to match. With the flowers, you want to create contrast but not *too* much contrast. For example, instead of a purple and white bouquet, try a purple, blush, and cream bouquet. There should be a smooth transition between the shades in your palette."

—ANNIE LEE, DAUGHTER OF DESIGN

(cont. p. 176)



WEDDING PHOTOS: MICHELLE GARDELLA (TURQUOISE, ORANGE, YELLOW); UNION PHOTOGRAPHY (LAVENDER, LIGHT PINK, GRAY); STILL LIFE AARON DYER.

(cont. from p.172)

THE PALETTE FUCHSIA + ORANGE + HOT PINK
THE VIBE Modern tropical
THE COUPLE Sara Katz and Douglas Mercer,
 Playa del Carmen, Mexico

“When your palette is bold, find a few places to hold back. The table runners and charger plates were so vivid, we kept the pink centerpieces small and made a sophisticated statement with foliage instead.”

—JUNG LEE, FÊTE

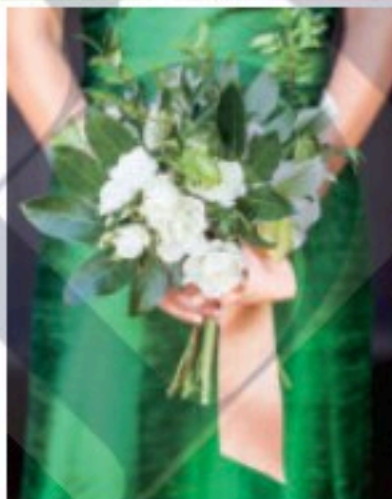


THE PALETTE KELLY GREEN + WHITE + PEACH
THE VIBE California casual meets old South
THE COUPLE Dara Felchlin and Garrick Sturges, Napa, California

“If you’re preppy, green is an ideal main color. And if

you’re getting married outdoors in the early fall, then rust-kissed hues are perfect accents. I like the palette to play out through every little detail, from the dahlias to the old-fashioned to the barbecue-spice-rub favors.”

—NICOLE ARENA, THE GREEN RIBBON PARTY PLANNING CO.



WEDDING PHOTOS: VERA PHOTOGRAPHICS; FUCHSIA, ORANGE, HOT PINKS: KATE WEBBER; KELLY GREEN, WHITE, PEACH: STILL LIFE; AMBRODYER.